

DR. TALMAGE ON THE THEORIES OF MOHAMMED.

BROOKLYN, Dec. 30.—Continuing his series of "round the world sermons," through the press, Rev. Dr. Talmage to-day chose for his subject, "Palaces in India," the text being: Amos 3:3, "Who store up violence and robbery in their palace."

There are a hundred things here you ought to see in this city of Delhi, but three things you must see. The first thing that I wanted to see was the Cashmere gate, for that was the point at which the most wonderful deed of daring which the world has ever seen was done. That was the turning point of the mutiny of 1857. A lady at Delhi put into my hand an oil painting of about eighteen inches square, a picture well executed, but chiefly valuable for what it represented. It was a scene from the time of mutiny; two horses at full run, harnessed to a carriage in which were four persons. She said: "Those persons on the front side are my father and mother. The young lady on the back seat holding in her arms a baby of a year was my eldest sister and the baby was myself. My mother, who is down with a fever in the next room, painted that years ago. The horses are in full run because we are fleeing for our lives. My mother is driving, for the reason that father, standing up in the front of his carriage, had to defend us with his gun, as you there see. He fought our way out and on for many a mile, shooting down the Sepoys as we went. We had somewhat suspected trouble and become suspicious of our servants. A prince had requested a private interview with my father, who was editor of the Delhi Gazette. The prince proposed to come veiled, so that no one might recognize him, but my mother insisted on being present, and the interview did not take place. A large fish had been sent to our family, and four other families, the present offering of thanks for the king's recovery from a recent sickness. But we suspected poison and did not eat the fish. One day all our servants came up and said they must go and see what was the matter. We saw what was intended and knew that if the servants returned they would murder all of us. Things grew worse and worse until this scene of flight shown you in the picture took place. You see the horses were wild with fright. This was not only because of the discharge of guns, but the horses were struck and pounded by Sepoys, and ropes were tied across the way, and the savage halloo, and the shout of revenge made all the way of our flight a horror."

For some of these heroes were so scattered that they were never gathered for funeral, or grave, or monument. The British army rushed in through the broken gate, and although six days of hard fighting were necessary before the city was in complete possession, the crisis was past. The Cashmere gate open, the capture of Delhi and all it contained of palaces, and mosques, and treasures was possible. Lord Napier of Magdala, of whom Mr. Gladstone spoke to me so affectionately when I was his guest at Hawarden, England, has lifted a monument near this Cashmere gate with the names of the men who there fell inscribed thereon. That English lord, who has seen courage on many a battlefield, visited the Cashmere gate, and felt that the men who opened it with the loss of their own

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